

Merrymaid of Zennor

Name: _____

Date: _____

Charles Causley wrote a beautiful story called '**The Merrymaid of Zennor**', based on a traditional Cornish folk story and set in the real village of Zennor.

Zennor is a mysterious place where anything magical might happen.

Write about a magical place of your own. Is it a village? Are there people there? What happens in your magical place?

As I went down Zig Zag

Name: _____

Date: _____

Charles Causley wrote '*As I went down Zig Zag*' about the very steep footpath in Launceston that used to link the town and the railway station.

In the poem the clock strikes from one to twelve and Causley describes all the different things he sees and hears, as well as who he meets. Keeping the first two lines of each verse the same, have a go at writing your own poem in this distinctive style.

Early in the morning

Name: _____

Date: _____

'Early in the morning' is a short poem describing what Charles Causley saw and heard when he got up one day.

Have a go at writing your own poem with the same title. What do you see? What can you hear? How are things different early in the morning to later in the day?

Rebekah

Name: _____

Date: _____

Charles Causley wrote a poem about a girl called Rebekah.

*Rebekah, Rebekah
Wake up from your sleep,
The cattle are thirsty
And so are the sheep...*

Can you draw a picture of Rebekah and the countryside around her?

My Mother Saw A Dancing Bear

Name: _____

Date: _____

All his life Charles Causley was fond of animals, particularly cats. But he was also very fond of bears and wrote a poem called '**My Mother saw a dancing bear**' to show how sad he was to see them treated with cruelty.

Write your own poem about an endangered animal that shows your feelings about why they are wonderful and need protecting.

Timothy Winters

Name: _____

Date: _____

Similes are an exciting tool in your writer's toolbox. They allow you to make your writing sparky and different.

Charles Causley was very good at using similes. Look at the well-known opening to his poem 'Timothy Winters':

*Timothy Winters comes to school
With eyes as wide as a football pool,
Ears like bombs and teeth like splinters:
A blitz of a boy is Timothy Winters.*

Write a poem or a short story that uses a good sprinkling of similes. Maybe four.

A **tip** from The Charles Causley Trust: similes can be fun, but don't overuse them as the reader might feel they are being saturated with images, like having way too much tomato ketchup on their chips!